

Benjamin Farnsworth

Born 1978, England

Lives and works in Los Angeles and London

#### Education

Master's Degree (2013)

M.Arch II

Southern California Institute of Architecture

Bachelor's Degree (2009)

B.A. (Honours) Architecture (First Class)

Sir John Cass Faculty of Art, Design and Architecture

London Metropolitan University

Solicitor of the Supreme Court of England and Wales (2003)

Common Professional Examination and PGDL (2000-2001)

The University of Law, London

Bachelor's Degree (1999)

BSc International History

London School of Economics and Political Science

University of London

Academic Fellowships, Scholarships and Fellowships

SCI-Arc Admissions Scholarship 2011

SCI-Arc Continuing Student Scholarship 2012-2013

The Marion Ternstrom Scholarship 2012-2013

SCI-Arc Thesis Scholarship 2013

SCI-Arc Design of Theory Fellow 2013-2014

Writing and Teaching

Visiting Lecturer, SCI-Arc, Fall 2014

Author and Editor, *Offramp* 08, SCI-Arc, Summer 2014

Co-Editor, *Offramp* 09, SCI-Arc, Spring 2015

Teaching Assistant, Visual Studies Andrew Atwood, 2013 Critic and

Thesis Advisor, SCI-Arc, 2013

Assistant Teacher, SCI-Arc Studio Marcelo Spina, 2013

Assistant Teacher, SCI-Arc Studio Peter Zellner, 2013

Cultural Studies Instructor, SCI-Arc, 2014

Co-Teacher, Studio Georgina Huljich, UCLA, 2014

Adjunct Professor, Design Communication, Woodbury University, 2014

Coordinator, JumpStart Program, UCLA, Summer 2014

Debate Group Moderator, Fall 2015 ACSA Conference, Syracuse, NY

Assistant Professor and Publications Editor, Syracuse University School of

Architecture, Fall 2014-Fall 2016

Reviewing

Visiting Critic, London Metropolitan University

Visiting Critic, Central Saint Martins, London

Critic, Pop Studio, London

Visiting Critic, Bond University, Australia

Visiting Critic, University of Southern California

Visiting Critic, Ohio State University, Fall 2014

Visiting Critic, Harvard University, Fall 2014

Visiting Critic, Rensselaer Polytechnic Institute, Fall 2015

#### Recent Employment and Technical Skills

Assistant, EC3, the office of Edwin Chan, Los Angeles

Editorial Assistant 'Onramp' (SCI-Arc)

Architectural Designer, First Office, Los Angeles

Designer, Welcome Projects, Los Angeles

Intern, Eric Owen Moss Architects, Los Angeles

Architectural Designer, Crab Studio, London and Brisbane

SCI-Arc Gallery Exhibition Designer / Research Assistant: 'Towards Comfo-Veg' / 'A Confederacy of Heretics' / 'And Pedestals'

Autocad, Rhino, Grasshopper, Processing

Adobe, Maya, ZBrush, 123D Catch, Keyshot, etc.

#### Selected Projects & Collaborations

Designer

Welcome Projects, Los Angeles (2012-2013)

*'Shed House'*

A single family house in Malibu, California. In collaboration with Boyd Design.

*'The Village'*

Illustrations as part of an ongoing exploration into function, shape and objecthood.

Subsequently published in *zingmagazine*.

Architectural Designer

First Office, Los Angeles (2012)

*'Pinterest Headquarters'*

Designs for the interior reconstruction of two existing buildings in San Francisco's Mission district for *pinterest.com*.

*'4 Square 9'*

A speculative project concerned with the re-investigation (and dissection) of Palladio's Villa Emo via the extrusion of the four and nine square grids implied by the villa's plan.

Production Designer / Model Originator / Exhibitor

*'Full Firearms'* (2011)

Emily Wardill Productions

Badischer Kunsterverein, Karlsruhe

Collaboration with London based artist and film-maker Emily Wardill to produce architectural models for her first full feature film.

Architectural Designer

Crab Studio, London and Brisbane (2008-2011)

Assistant in the office of Sir Peter Cook RA in London and Brisbane. Involved in a number of built projects (including the preparation of construction documentation) and curator for exhibitions of the studio's work at galleries in the UK and Tokyo.

Founding Member / Director

SchoolTEN, London (2008- 2010)

Founded with three colleagues, during the course of its two year life SchoolTEN provided over sixty young architects, fine artists and other craftspeople with below market-rate studio space.